Wartburg Trumpet

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Storyteller hums, chants at convo

By BETH FETTKETHER

Personal or educational background usually begins a news article about a convocation speaker. Not with storyteller Reuven Gold. As he told an audience in Buhr Lounge Wednesday:

"The past is not important because I want to know who I am right now, I want you (the audience) to talk to me so I can discuss what I am not living up to."

Gold also had another reason for asking the audience for questions. An asthma attack was interfering with his breathing and voice. He asked the crowd to move closer to him and requested that no more pictures be taken, in an attempt to build a warmer atmosphere and eliminate distractions.

Gold began his warm-up to story-telling by chanting. He hummed and spoke English, German and Hebrew. After this he seemed much more at ease and started telling tales which were of the Hasidic and Zen-Buddhist tradition. A favorite of his concerned a man called Zuysa.

"While Zuysa was on earth he told his disciples, when I get to heaven they are not going to say, 'Zuysa, why weren't you Moses?' They will say, 'Zuysa, while you had the chance, why didn't you let loose and be Zuysa? It was in your power all the time. Why weren't you Zuysa?'"

Gold almost feels as though he is a teacher. Each story he tells is like an art teacher who is handing out crayons. He doesn't want or expect each student to draw the same conclusion from the story. Therefore, it was difficult to draw definite conclusions about Gold's own philosophy on life. He seemed to want everyone to be a thinking individual, but that is an ambiguous phrase.

Gold said, "I am a vehicle for the wisdom of the ancients." He felt that some of this wisdom would be misused because people are not always responsible. Yet, he thought it was better to allow people to misuse it than to not give them freedom of thought.

Basically, Gold wanted people to make a commitment to life itself. He wanted his listeners to find hope in his words; he wanted them to become all they could be.

Gold left us with some interesting words concerning wisdom, "The ones who say don't know–the ones who know don't say."

Sunday worship concerns 'Bread for the World'

On-campus worship will be held Sunday at 10 a.m. in Buhr Lounge. Intern Pastor Bob Fullerton will lead the informal service featuring the Swiss film "The Glass House," which shows the plight of the third world nations. The service is being supported by students involved in the Bread for the World program.

There are two reasons for the service–first, to relate what the role as Christians should be to hunger problems abroad. Second, to let students know that there are constructive and concrete ways to go about solving the hunger situation.

After the service, the Bread for the World chapter will set up typewriters so people can write to President Carter to encourage him to provide fair economic arrangements between the United States and poor countries.

Contemporary music and a Hunger Litany will be used for the service. The special litany was drawn up by Ewald J. Bash and visiting professor of religion, Charles P. Lutz.

Bread for the World advocates that wealthy countries provide food to developing countries, not as a gift but as a means to help them solve their own problems.

The organization also wants to get Congress to aid in developing reforms within countries, including land reform, food production geared to local requirements, guaranteed employment and a minimum income.

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The Back Page

Co-eds encounter flasher

Three cases of an exhibitionist confronting co-eds on campus have recently been reported to the Security Office. According to Security Chief Cannie (Bud) Potter, these incidences occurred outside Players' Theatre, the trailer court wash house and north of Hebron Hall.

Potter said two of these cases involved groups of women being confronted by an exhibitionist. The third case included an attempt by an exhibitionist to assault a single co-ed. She was able to ward off his attack, however, by beating him with her handbag.

Potter urged women to be aware that there is an exhibitionist on campus and advised them to refrain from traveling across dark areas of the campus alone.

Anyone confronted by an exhibitionist in the future is urged to contact security personnel immediately by calling the campus operator.

Editor gets vacation

Enjoying what he thinks is merely a brief vacation, Kevin Klatt has actually been railroaded out of his job as Trumpet Editor by Robert Gremmels' Intro to Journalism class.

This week's **Trumpet** is the result of a class project, under the editorial leadership of sophomore Kent Henning. JoAnn Post, freshman, has claimed the desk of Managing Editor Randy Brubaker, while Ruth Bahe steps in for Vicki Parkes as News Editor.

Relieving Scott Weiser as Sports Editor is freshman Charlie Fredrick. Brad Zelinsky as Feature Editor and Joel Dexter, photographer, round out the executive staff.

Under Gremmels' guidance, the class has been responsible for all aspects of the issue, from beginning to end.

No **Trumpet** will be published next week due to Thanksgiving break, but the regular staff will return to their duties for the Dec. 2 issue.

See picture on page 4.

Blaze brightens Wartburg's sky

Wartburg's campus was illuminated Wednesday night by a blaze which gutted the Strotman Lumber Yard several blocks east of the college. Flames estimated at nearly 80 feet high attracted the attention of many students shortly after 6 p.m. No injuries were reported. Damages were estimated at $350,000.

Marathon is 'biggest ever'

Where can you win prizes, stay up late and listen to music all at the same time? Answer: the KWAR Academic Marathon, which started at 3 p.m. today and will continue until 1 p.m. Sunday.

According to Program Director Daryl Duwe this is the biggest marathon ever. The station will play solid rock all weekend with chances to win pizzas, hamburgers, egg cheeses and the grand prize--an AM-FM, portable radio. Total value of the prizes is over $100.

Trivia questions to be answered by floors will be broadcast approximately every half hour. At the close of the marathon, prizes will be awarded to the first, second, third and fourth place winners.

According to Duwe, challenges will also be relayed over the air. For example, a floor may challenge any other floor on campus to get as many people as possible into a phone booth. KWAR will keep track of the outcome of any challenges.

The station will also play requests called in over ext. 306 and trivia question answers will be handled over ext. 209. Several new releases will be broadcast and the station will play anthing in the files on request.

All the regulars will be on the air--including Glenn Scherb, Don Betts, Daryl Duwe and J. J. Jackson.

Volunteer help is needed to answer phones all weekend.

The station will sign off for break at 1 p.m. Sunday and resume broadcast Monday, Nov. 28.

Relations Committee helps

Did you know there is a place to go with problems you might have in dealing with others on campus and in the community?

It's the Human Relations Committee, which meets once a week to discuss solutions to problems students may experience in relating to others.

According to Chairperson Jan Kottke, the committee is interested in what the students are thinking. They want to deal with any concerns the student body may have.

She said that right now the committee is putting together a list of potential problems that may arise on campus. Any ideas from students are welcome.

The committee usually meets Wednesdays at 9:30 a.m. in the Conference Room of the Student Union.

The committee is composed of four staff members, four students selected by the Student Senate and four members of the International Club and Afro-American Society.

Staff members are Dr. Kent Hawley and Edie Madsen of Student Affairs, Phil Juhl of the Social Work Department and Paul Aasen, director of financial aid.

Students to contact are senior Trudy Haines; juniors Jan Kottke, D. C. Randle and Tuan Tran; sophomores Barb Hoyt and Nelson Marks and special students Greg Boventer and Yumiko Saito.

China specialist to speak in forum

Dr. Donald E. MacInnis, director of the Midwest China Study Resource Center in the Twin Cities, will address a community forum at 8 p.m. on Tuesday, Nov. 29 in the East Room of the Student Union.

His topic will be "China's Communitarian Ethic--a Revolution in Social Values?"

According to Charles P. Lutz, visiting professor of religion, the China Center was established in 1975 to provide resources for teaching about China in the Upper Midwest. It currently serves six church bodies, plus a dozen higher education institutions. The center also offers a four-state program for secondary social studies teachers.

MacInnis is a United Methodist clergymen who worked in China as a missionary teacher with the U. S. Army during the 1940's. He later had missionary experience in Taiwan.

Besides the forum, MacInnis will appear in three classes on Tuesday. At 9 a.m. he will address a Chrysalis Power Seminar for one hour. At 11 o'clock he will speak to Lutz's Christian Faith and Life Class, also for an hour. MacInnis will present two-one hour segments at 2 p.m. to the Problems in War and Peace class.

According to Lutz, faculty, students and community persons are encouraged to attend the forum. The presentation and discussion are scheduled to conclude at 9:30 p.m.

News Briefs

Chemical Society honored

Wartburg student chapter of the American Chemical Society has been commended for excellence during the 1976-77 academic year by the Committee on Chemical Education of the ACS.

It was one of just 37 chapters from a total of 68 across the country to be cited, according to James J. Hazdra, chairman of the committee.

Security staff expands

The Security staff has increased to six members, according to Security Chief Cannie (Bud) Potter. Three officers are now on campus during the week and the weekend.

Security personnel have another staff car available for their use. This car is equipped with radio equipment enabling security officers to be in direct contact with city police.

The security office plans to increase enforcement of dorm security policies. Visitation policies have been reviewed in an attempt to tighten security within the dorms.

ACS balloon contest ends

Wartburg's American Chemical Society has awarded prizes to winners of the "First Annual Molecule-Filled Balloon" flight contest.

ACS sold balloons at Wartburg's Renaissance Faire, Oct. 22. Cards with the purchasers' names were attached to the balloons, which were then set free. The person whose balloon traveled the farthest won $10.

The first place card was returned from Grand Rapids, MI. A second prize of $5 was also awarded.

Bergman film to run

Ingmar Bergman's film "Wild Strawberries" will be shown tonight at 8 in Voecks auditorium. The movie is free and students should note the different location.

Symphony to perform

The Wartburg Community Symphony, under the direction of Dr. Franklin Williams, will present a concert Sunday, Nov. 20, at 7:30 p.m., in Neumann Auditorium. Compositions featured will be "Nutcracker Suite" by Tschaikowsky, "Water Music Suite" by Handel, and "Dance Rhythms" by Riegger.

Wartburg students will be admitted with activity tickets. Admission prices for non-college students is $1.25, for adults, $2.

Ralya to give recital

Tressa Ralya, soprano, will present her senior recital at 7:30 p.m. Thursday, Dec. 1, in Liemohn Hall of Music. Ralya, accompanied by senior Mark Anderson, will perform selections by Rorem and Brahms. She is a student of Irene Weldon.

Singers perform jazz

"Gershwin, Ellington, Berlin and All That Jazz" will be performed by the Wartburg Castle Singers at 8 p.m. Friday and 3 p.m. Saturday in Neumann Auditorium.

Featured in the concert are a wide-variety of medleys and hit show-tunes. Different forms of dance choreographed and performed by the Singers will also highlight the show. Admission for students is 50 cents with activity tickets, $1 for non-college students and $2 for adults.

Jazz band to perform

Wartburg's Knightliters jazz band will present a free concert at 8 p.m. Monday, Nov. 21, in Neumann Auditorium.

The program includes works of Richard Rodgers, Les Brown, Count Basie, Gil Evans, Chick Corea, Butch Nordal and Thad Jones, and features soloists Suede deBronkart, junior, on trumpet, and Roger Hileman, senior, on trombone, according to Dr. Robert Lee, director.

Editorial

Wartburg isn't deserving of jokes

"What-burg?" "Is that a college?" Wartburg is nothing more than a glorified high school."

It's easy to endure these scoffings, jokingly or otherwise, when they come from a stranger to this institution. But when students here agree with or believe these attitudes, I call it tragic.

Countless students attend and leave Wartburg unaware of everything it has to offer. About all they grasp is that it's college and it's expensive. They don't fully realize the values of a liberal arts education.

Recently, liberal arts education has become a topic for debate. One side contends that it is obsolete in this age of specialization. They believe that education is headed in the direction of training for a specific job.

Actually, the fast pace of life is what gives a liberal arts education its value. Nowadays, a specific job is transient. In a matter of time, certain jobs can become replaced by machines or other jobs.

One who explores or surveys a variety of disciplines is far better off than a technically trained person when the nature of a job changes or when he changes jobs.

Anti-liberal arts educators often question the practicality of many liberal arts courses. "When will a communication arts major ever use calculus theorems in life?" they say.

I hold that the practicality of varying courses is largely irrelevant. At a liberal arts institution, thinking processes are more valuable than practical applications. This is basic liberal arts philosophy.

Incidentally, at Wartburg, one can receive this liberal arts education while preparing for a desired career. I feel Wartburg's curriculum is quite capable of offering a worthwhile education to almost anyone who truly wants it.

Wartburg has many up-to-date features and programs that students can take advantage of. One can capitalize on Chrysalis, freshman seminars, independent studies, May Term courses and travel, May Term consortiums and more.

I hope that several of the feature articles in this issue will call attention to these benefits. Perhaps they will be of some value when students register for Winter and May Term classes after Thanksgiving. And hopefully, they can be a rebuttal to the frequent jokes about Wartburg's name and size.

KENT HENNING

Letters to the Editor

Argues policy

To the editor:

This letter is in regard to the policy that any student staying at Wartburg over Thanksgiving vacation has to pay $3.50 per night.

What seems unfair is that foreign students don't have to pay to stay here because obviously the cost to send them home is way too high, and it would be ridiculous for them to make the trip.

I wouldn't mention the foreign students except as a means of making a comparison. I don't think they should have to pay, but I don't think the students who wish to stay should be made to pay either.

Wartburg College boasts students from over half the states in the union. This includes students from as far away as New York, Massachusetts and Pennsylvania. It's just as inconvenient and ridiculous for them to make the trip over 1,000 miles home as it is for the foreign students. It's also pretty expensive. Is it possible that Wartburg administrators think that, after paying the tuition and other costs here, students have enough money to finance trips of this length and expense? Someone should give them a clue--they don't.

It wouldn't be necessary for Wartburg to feed the students. That's not the objection. But since the residence halls have to stay open for foreign students, why not let students who would have to travel so far that it's inconvenient and expensive just stay here if they want to. If Wartburg feels that too many students would abuse the right to stay here, then they should review each student's request separately. They should not, however, make a blanket charge to anyone wishing to stay. It's unfair and very shortsighted.

It's probably too late to get anything done about this. It ought to be looked into though, or Wartburg could lose some students from distant states, and it would be their own fault.

Eric Manrodt

Student apologizes

To the Editor:

I would like to make a personal apology to the Wartburg students, their parents and to the Luther supporters who were present at the Nov. 5 football game. Through my unsportsmanlike conduct during the game I feel an obligation to apologize, and hope situations like this do not damage the friendly rivalry between the two academic institutions in the future.

Mike Dohnalek

'Sugar' rehashed

To the editor:

Last Monday (Nov. 7) there were 1593 tickets sold or distributed for "Bubbling Brown Sugar." Approximately 850 of these were Wartburg people with the rest coming from communities all over NE Iowa. I know that with a crowd that large, there were some mix-ups and inconveniences, and I want to thank everyone for their patience and understanding.

"Bubbling Brown Sugar" is currently on Broadway where the cheapest matinee seats are $8 each. To present that show here, it cost Wartburg a minimum of $11,000. That works out to almost $7 a seat. How many of us at Wartburg paid even one-half that much? I mention this because there is no way the college is trying to make money on the Artist Series.

If you do have complaints about the Artist Series, please see me. I love to talk about it. Or contact Jane Allen, Mark Buchheim, Jan Jacobsen or Dave Mokelbust.

Gerald Tebben
Artist Series Director

Resents stereotypes

To the Editor:

I have now read three or four of your articles. I actually cannot believe that you think the way you write, as it is so absurd and extreme.

From what I understand, you seem to think everyone fits in a stereotype of one kind or another. I, like many, am insulated by this. For example, all of the people on campus do not see Clinton as the "zoo." Also, all of the females are not either loose or nuns. Most of us are somewhere in between and I strongly dislike being put in any category. I think you should seriously re-evaluate your thinking.

Maybe I am being all too serious, but it's strange that you imply that all the "good-ole-boys" think about is beer and women. I tend to question this, and feel that deep down there's got to be more in both men and women at Wartburg.

I would like to ask you a question, "Are you writing because of student interest in various subjects, or for attention?" Perhaps we agree and you are merely being sarcastic.

Dell Lavin

Commentary

Thanksgiving re-evaluated

Thanksgiving—a brief escape from lectures, labs and tests, Mom's good home cooking, football, a chance to get together with family and friends.

This 357 year-old holiday has become firmly entrenched in our American traditions. But is that all it is, merely a tradition, a welcome diversion from the daily drudgeries of life?

No, I'm not going to run on and on about the endless list of things that we should all take a moment to reflect on and give thanks for on this Thanksgiving day.

That's not my idea of Thanksgiving.

While we do observe Thanksgiving as a time of special emphasis on being thankful, it's rather defeating if we simply take five, fifteen or thirty minutes of our time out to give thanks.

It reminds me of a T.V. commercial, "Time out has been called, we'll be back with our normal ungrateful lives after this brief word of thanks." Thanksgiving has become a slight interruption in the everyday flow of events, forgotten as soon as it has passed.

How can we justify ourselves when we go through most of the year taking things for granted or grumbling and complaining because we aren't satisfied with all that we already have?

I'm not saying that we should be constantly preoccupied with finding things to be thankful for. What I am advocating is that we make a conscious effot to be aware of the multitudinous riches that we experience daily, and be grateful for them.

If Thanksgiving is to have any real significance then, it should be a time for reaffirming that attitude of thankfulness that permeates our lives 365 days a year.

RUTH BAHE

Wartburg Trumpet

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Thanksgiving varies

By DEB PETERS

With Thanksgiving vacation coming up next week, I began to reflect as to what the holiday really means.

To the original Pilgrim fathers, Thanksgiving was celebrated as a time for prayer and giving thanks to God for the blessings of the previous year.

However, at present, Thanksgiving means different things to a variety of people. To find out what this holiday means to some students, a random informal survey was taken of 10 students.

When asked what Thanksgiving meant to him, Bob Adams replied, "It is a time to go home and be with friends. It is also the beginning of winter."

Jorge Rivera, a student from Peru, replied, "It is an American holiday. I'm unsure as to its significance."

Becky Brown, a sophomore, replied, "It is a time for getting away from Wartburg and leaving my dusty books behind."

Dau Nguyen, a Vietnamese student, said that Thanksgiving is a time for relaxing.

To junior Toni Steiner Thanksgiving means getting a chance to have a long talk with her mom.

To freshmen Kim Bender, Keith Eck and Wendy Slade Thanksgiving means getting a chance to eat turkey with all the trimmings.

Gail Bergstraesser, a freshman, feels that Thanksgiving is a time for the nation to give thanks for what God has given it.

Sophomore Nancy Steffan feels that Thanksgiving is a time for being with her family.

To this reporter Thanksgiving means a variety of things, but one thing in particular that it means is that I will get a day off from work and get a chance to really enjoy the sights and sounds of Wartburg at turkey time.

Excuses wanted

By KEITH ECK

What problems will Wartburg students be faced with when they go home for the first time this term for Thanksgiving or Christmas vacation?

How will you explain to your parents the missing towels from dorm life; the missing underwear from the girls' panty-raids, the beer belly acquired from those Clinton beer parties, the temporary hearing loss from the loud music being played at all hours of the night and day—not to mention the occasional ear-piercing, boom of firecrackers and exploding-type rockets often heard in the twilight hours of Clinton?

Those living in Clinton may find out just how hard it is to answer the barrage of questions put to them by their families without exerting an occasional "hell" or "damn."

Finally, you're really cornered when you have to explain those tell-tale red marks on your neck because you forgot to wear your turtle neck sweater or shirt. Reviewing your expense account with your parents, you find that numerous checks were made out to such places as the O.P.II, Joe's, etc. The card sharks of your floor may also have a few entries in addition to the sports pools you lost money in.

Students managing to keep grace with their parents, will probably go searching for old friends to swap stories about dorm life experiences, which may include tactics of water fighting in the dorms, and knack or art of being able to drop a water balloon from a third-story window on an unsuspecting victim below with deadly accuracy, how to "penny" a person or persons in a room, the strategies of shaving cream fighting and frisby hockey techniques.

Industrious students with heavy schedules may be planning to spend the holiday finishing that last minute term paper or book report.

Students going home will most likely enjoy a tasty home-cooked meal, free of, the soybean additives typical of cafeteria hamburgers.

Construction continues on schedule on the new P.E. complex behind Knights Gymnasium. The campus community is keeping an eye on the site, watching for the transformation from dirt hole to modern physical education facilities.

Design project explained

That hole behind Knights Gymnasium, which in the near future will grow into a modern P. E. complex, didn't just happen. It is part of Wartburg's Design for Tomorrow fund-raising program.

The annual Fund program, initiated in 1962, provides for gift-giving by alumni and friends of Wartburg to offset the rising costs of operating the college. That same year the deferred gift-giving program was initiated, with the Rev. Merritt Bomhoff, directing the program until his retirement two years ago.

These fund-raising programs provided a base for the Design.

According to Al Disrud, vice president for development, the Design is the biggest challenge Wartburg has ever undertaken, as it brings together three of the college's primary needs: continued operating support, building and improving campus facilities and the endowment fund.

The continued operating support provides funds to offset the day-to-day expenses of running the college.

The new Physical Education and Recreation Center comes under the second division of the Design. In future years this fund-raising program will help to build new business education facilities, a performing arts center, a religious life center and renovate "Old Main."

Endowment, a program of deferred gift giving, is the third branch of the Design for Tomorrow. Donations to this fund are in the form of bequests, trusts, wills and gifts from estates. The money is invested, and only the interest accumulated is used. At present, the endowment fund totals $615,919.

The Design for Tomorrow has been set up as a 10-year, $12 million campaign which is divided into three modules.

The first module covers the time period of 1976-79, and has a total need of $3.75 million.

The second and third modules, covering the period of 1980-86, have a total need of $7.4 million. Included in this phase are a swimming pool, wrestling room and offices for the P. E. center, and performing arts and religious life centers.

Disrud feels the benefits of the Design will be increased in the future because of the large audience being reached by the information the college releases.

Fritschel composition wins cash award

Dr. James Fritschel, director of the Wartburg Choir, returned Monday from Columbia, SC, where his composition "Canticle: A Song of David" won a $1,000 composition award.

The contest was in connection with the dedication of a new multi-million-dollar music and arts center at Columbia College.

Columbia's music faculty opened the contest to any interested composer. The compositions had to be between 20 and 30 minutes long and had to be for a women's choir, since Columbia is a women's school.

The faculty chose Fritschel's piece, a double choir of women's voices, from 42 entries. He was awarded $1,000 and his travel expenses to the dedication ceremonies, which started Nov. 13.

Where's the train?

Intro to Journalism class members happily dispose of Kevin Klatt, Trumpet editor, during their take-over of Neumann House. From left to right are Keith Eck, Beth Fettkether, Joel Dexter, Ruth Bahe, Ruthann Petersen, Greg Wickham, Deb Peters, Charlie Fredrick, JoAnn Post, Kent Henning, Wendy Slade and Lois Ottmar. Hidden in the background: Bob Adams, Rose Pagel, Fred Meyer.

May Terms go off-campus

Toronto, Bucharest planned for May

Dave Larrison, Lawrence Randle and Dana Weckesser bask in the sunlight and sea spray during their 1977 May Term Gulf coast field trip. The excursion will be offered again this year as a biology credit.

By ROSE PAGEL

May Term is designed to offer students experiences unattainable through the regular class scheduling. This year over 20 off-campus May Terms from Toronto, Canada to Bucharest, Rumania are being offered.

In biology, students can gain extended field experience in marine biology laboratories along the Gulf of Mexico. Overnight trips will be made to Northern Florida to visit governmental research facilities.

Development and Changes within the Third World will be offered by the Economics Department. This course includes study of the development of the Third World and will be conducted in East Africa.

French, German and Spanish students may spend the May Term abroad and take three courses in their field of study. Each student will be required to keep a "travel log" and spend eight weeks of intensive study under a native teacher in the area of conversation, grammar and reading.

Interdisciplinary credits can be gained by traveling in many areas of the world. Included in the list are Toronto, London, the Soviet Union, the Mountain West and Europe. The Soviet Union and Europe courses are open only to members of Castle Singers and the Wartburg Choir.

With the exception of the Mountain West course, the courses will include a study of the arts through opera, drama, plays, demonstrations and discussions. The Mountain West course will study exploration, history and literature.

Experiment in Religious Vocations will offer students a chance to explore possibilities in church vocations. Students are placed in parishes or other church-related agencies for experience and are observed by the local agency.

In the Social Work Department, students who are interested in social work, but unsure of their major, may take a Beginning Field Experience course to help clarify their interest. Sophomores may take Intermediate Field Experience.

Touring Theater will present a full-length play and two or three short plays. Participants engage in all aspects of the theater. Casting is completed during Winter Term and roles are to be learned by May Term.

Extended Field Experience will also be offered in the areas of biology, business administration, chemistry, education, geography, journalism, mathematics, psychology and social work.

Costs, credits and types of grading, along with more description will be included in the May Term brochure which will be available next week.

Seminars offer options

By KENT HENNING

Is one's education at Wartburg restricted to lab and lecture courses?

No. One special curricular option at Wartburg is Freshman Seminars.

Seminars are designed to cover a rather specific topic with an approach that emphasizes student participation and responsibility. Classes are limited to 15 students so that independent research and class discussion can replace traditional lectures.

One such seminar which will be offered as a humanities credit next term is Midwest architecture taught by Dr. Maynard Anderson.

The sub-title for this course, "The Barns, Banks and Bridges in Your Life," was somewhat jokingly given. Yet it depicts the objectives of the course.

According to Anderson, the course "proves to students that they have experienced architecture here in the Midwest. It increases their awareness of common sites."

As junior Amy Rothman told a Waterloo Courier feature writer in May 1976 when the course was last offered, "My eyes were opened to the fascinating buildings and homes I see everyday."

The course explores architecture of the Midwest by viewing homes, churches, schools, stores and bridges found in this area. Although the course is not text book oriented, it uses "American Building" to define and classify architectural styles.

For the most part, the study is carried on through use of slides, pictures, newspapers and magazines. In addition, several field trips will be made to view architecture first hand. These may include trips to Waverly, Waterloo-Cedar Falls, Mason City, Des Moines and Minneapolis-St. Paul.

Seminars are not restricted to the humanities. Nearly all departments offer them from time to time. Two other freshman seminars which will be offered as science credits next term are drugs or disease and scientific revolution.

Chrysalis seminars open

BY LOIS OTTMAR

Five seminars have been chosen from 30 suggested topics to be offered to Chrysalis students next term. They are Creative Studio Workshop, Beliefs and Values, Aggression, Chicago and Psychology of Political Control.

Emphasis of the Creative Studio Workshop seminar to be led by Arthur Frick, will be on painting. Beliefs and Values (Dr. Herman Diers) will deal with how a culture shapes values, and distinctive values of various cultures.

The Aggression seminar (Dr. Stephen Epley) will look at the topic from different perspectives and investigate the influence of society and culture on this behavior.

A trip to Chicago (Kenneth Markworth) is tentatively planned as part of the study of that city, and the seminar on Psychology of Political Control (Dr. Dan Thomas) will look at specific leaders from a psychohistorical approach and how they exercised power.

The selection process for seminars begins with faculty interest and Chrysalis student preference suggesting possible topics. Submitted ideas are collected and a list circulated on which students indicate areas they would like to study.

After the most popular have been determined, it's necessary to find out if involved departments can offer the seminar. The resulting choice is "a give and take between interest and availabilities," according to Dr. Herman Diers, Chrysalis director.

Once seminars and instructors have been decided on, the direction of each course is left up to students and teacher.

"Students decide on course descriptions and have the power to pick resources. They share in the shaping of the seminar," said Diers, adding this means students are also responsible for the success of the seminar.

Because group interaction is essential to Chrysalis seminars, their size is limited to 15 students. Up to three non-Chrysalites may sign up for them during registration on a stand-by basis, and may participate, provided the maximum enrollment is not filled by Chrysalis students.

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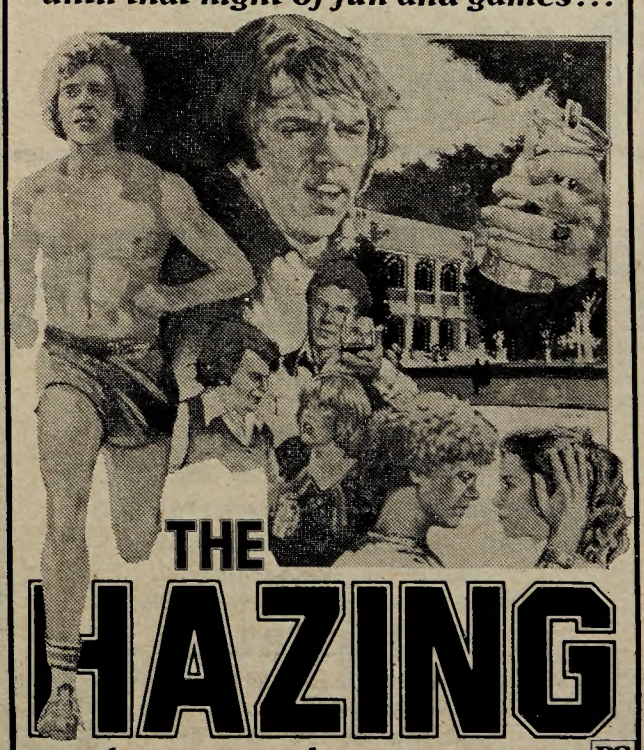

THE HAZING
...when a dream became a nightmare!
PG

Thompson voted 'most valuable'

Sophomore Jim Thompson was voted most valuable runner by his squad members on the Wartburg cross country team. He had a season best of 20:58 in the four-mile and was the Knights leader in the IIAC meet with an eighth place finish.

Another sophomore, Greg Wickham, was right behind Thompson most of the season. He ran career bests of 21:29 in the four mile, and 26:00 covering five miles. Wickham will concentrate on the mile and steeple chase this spring in track.

The Knights will lose the services of their only senior Bob Paxton. He capped off an excellent running career as a Wartburg harrier with a fine season. Paxton's main goal is to stay free of injury this spring, as he missed over half the track season due to injury last year.

Coach John Kurtt was pleased with the improvement made by some of his runners. Sophomore Phil Moeller was cited for making good improvement over last season. Moeller, a halfmiler, went 1:58 in that distance last spring.

Another sophomore, Bill Akin, also ran better this season, according to Kurtt, and found a spot on the varsity at times this year.

Sophomore Dave Mueller ran well early in the season for the Knights, but suffered an ankle injury which put him out for the rest of the season. Mueller too is a fine performer in track, having run the quarter mile in 50 seconds as a frosh.

Three freshmen showed promise and gave the Knights added depth. Doug Rogers, Scott Sexton and Marty Buchheim all played important roles. Rogers finished the season as third man for the harriers.

Jim Thompson

"We have the nucleus for a fine team next year," Kurtt said. "With a couple of freshmen to give us depth, we could really give Luther a challenge.

Luther, Iowa Conference champs and IIAC representatives at the national meet, finished eighth in the NCAA division-three championships. Keith Ellingson was the top finisher for the Norsemen in 38th place.

Trumpet Sports

Commentary

A lot about nothing

by BRAD ZELINSKY

I looked over my latest issue of Sports Illustrated. But what to my wondering eyes should appear? A table with names, figures and facts to make my brain wiggle.

Did you sports fans know that Reggie Jackson, the slugging star of the World Series last, received $1,200 and some odd trinkets for each of his hits during the regular season? That's not your average prune manure! If you had a hard time putting a grasp on that little piece of info, this next one might curl your socks. Joe Rudi, remember Joe?, received over $6,000 for his connections with the ball.

It might be coincidence, but Rollie Fingers, who gets his thrills by playing for the San Diego Padres, hesitated, but accepted over $10,000 for each ball game he saved. The table continued with fact after amazing fact of players' actions and what they got paid for them.

In my opinion, baseball players, like all entertainers, should receive pay for all their performances. That would include a wide variety of practices of many different players.

My first example would be Jim (Catfish) Hunter or Sparky Lyle, pitchers for the New York Yankees. These men are widely known for their ability to use enormous amounts of chaw (chewing tobacco). I feel that an achievement like this should be awarded in different degrees, but on the average a good chaw would be worth $47.50.

Another example: any player who can, during the national anthem, sing every word and note perfectly should be given an extra $83.33. Of course, the player isn't allowed to use a cue card or notes or write the entire song on his glove.

Ah, my finest example, that of Mark Fidrych (my guess at the spelling of it is as good as yours), pitcher for the Detroit Kitty Cats. Rubbing the mound and talking to the ball alone is worth $532.26. Continuous grinning at the batter would earn the pitcher $79.03 if I were the general manager of the team.

This method of payment could also apply to the coaches at the college level. Wartburg Coach Earnie Oppermann would find that winning an argument with an umpire sets you in a next tax bracket. A rule to that would be like this: Rule 45520.003 Section BB.A—Any coach who wins an argument with an official will be required to wear his shoes on his ears and his cap between his knees.

I'll bring this up to Commissioner Kuhn the next time I see him on the streets of Waverly with his sunglasses and cup of pencils.

CIIIS, Chellevold unmarred

Clinton III South (A) and Chellevold continue to show unbeaten marks in men's intramural volleyball.

Chellevold sits on top of the American League with a 9-0 mark, one and a half games in front of Clinton III South (B). Clinton III South (A) has won all eight of its contests, giving them a one-game lead on second place Clinton I South (A).

Standings

American League	W	L	GB
Chellevold	9	0	—
Clinton III S (B)	7	1	1½
Clinton I S (B)	6	2	2½
Schmidt	6	2	2½
Clinton G N	5	4	4
Faculty	4	5	5
Wartburg Hall	3	5	5½
Swensen	3	5	5½
Clinton II N (B)	2	6	6½
Clinton II S (C)	1	8	8
Grossmann G	0	8	8½

National League	W	L	GB
Clinton III S (B)	8	0	—
Clinton I S (A)	7	1	1
Clinton III N	7	2	1½
Engelbrecht	7	2	1½
Grossmann II	4	5	4½
Clinton G S (A)	4	5	4½
Clinton II N (A)	3	5	5
Grossmann I	2	6	6
Clinton II S (A)	2	6	6
Clinton G S (B)	2	6	6
Clinton II S (B)	0	8	8

JV-Varsity open season

Wartburg's annual varsity-junior varsity basketball game will be held in Knights Gymnasium Saturday, Nov. 19, at 7:30 p.m.

The game will be a determining factor in the shape of the Knights' starting line-up for their season's opener with St. Olaf, Nov. 28.

"I have no idea who I'll start," said Coach Buzz Levick. "We're still sorting out our roster. Saturday night's game will go a long way towards deciding our line-up."

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FIRST GAME NOV. 30

Cagerettes hold hopeful practices

The women's cagers have started their third week of practice in preparation for the season. The first game is Wednesday, Nov. 30, at Cedar Falls against the Univesity of Northern Iowa.

The team is hoping to better last season's record of 14-8. "Last season began slowly for us. We were only able to win one of the first five games," said Coach Cheryl Wren. "Then we were able to turn it around and win nine of the last 10 games."

The girls placed third in the Small College Division State Tournament, behind Mount Mercy and Simpson.

Wren hopes to continue the end of last season's performance by working on five main points. "We are trying to find a back-up center for Cheryl Pueggel to gain experience through junior varsity games. We're also working a new type of defense with more man-to-man and full court presses. Our charity line percentages should also improve as a result of our pre-season work in that area. Under the boards, we have to be able to get better positioning by being more aggressive."

Returning letterwinners on the squad include senior Cheryl Pueggel at center, with senior Kathy Heiar, junior Sheri Ferguson, and sophomore Teri Kleppe at the guard positions and junior Cindy Roeder and sophomore Kathy Laufer at the forwards.

The rest of the sixteen member squad consists of Kathy Amudson at center, forwards Deb Parker, Deanna Nyce, Margo Schilling and Wendy Cruse, and guards Deanna MacGee, Denise Bell, Kristin Cooper, Cheryl Gilbertson and Vanessa Nichols.

All of the non-letterwinners are freshman with the exception of Cruse and Nichols who are sophomores.

Cheryl Pueggel

That time again

The joys of turkey hunting

By JOEL DEXTER

Turkey hunters are not the wanton wenches that carouse the local dives. They are the most devoted, enthusiastic, even eccentric to the unsympathetic, individuals that speckle the face of our dirty little planet.

Perhaps the most devoted, proud and fickle fowl hunter of all is the noble turkey hunter, for his challenge is greatest of all, due to the inabundance and wariness of the peculiar large bird, which he stalks.

The excitment of rising before dawn, struggling into heavy, burdensome clothing, sitting amidst crisp autumn forests and waiting for the prized game bird to enhance the gun sight is just not appreciated by the majority of the "weaker" sex.

They must whisper among themselves;

'Could it be the raw challenge of nature that so entices men's souls to such discomfort?'

'Is it the extreme discipline of keeping absolutely still for hours on end, ignoring our scorn and ridicule that sets the turkey hunter apart from the rest?'

'Perhaps it's the burning desire to skillfully manipulate the bird call so agily as to seduce the prey into its fatal fate.'

In the thistles and underbrush, they crouch, shivering and waiting for old Sol to tint the heavens. The turkey hunter peers out of his semi-bloodshot eyes, waiting for the big gobbler that will adorn the Thanksgiving table. And there he sits and shivers and occasionally squawks his call and strains his hungry, impoverished eyes.

This goes on for hours on end. Until the devoted hunter's feeble eyelids collapse and his eyes shift to rapid wandering in their weary sockets. His head slumps against a tree, he dreams of a big red headed bird scratching and clucking from around a big chestnut tree. And behold, a whole flock of noble birds, scratching, clucking and gobbling up chestnuts.

Just then a boisterous bang echoes through the still, calm forest. The hunter is jarred to his senses only to witness a flock of wild turkeys fluttering into the dense forest, leaving behind a trail of feathers. His buddy has failed him.

The sportsmen curse and grumble as they dejectedly case their guns and load them into the car.

The sportsman, relaxing in his chair, reflects on the day's events. His lips turn a wry smile as he yawns and slips into slumber, exhausted from another season of stalking the great wild gobbler.

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Grapplers go on trial

The magistrate and the judge will be trying to settle their case out of court here Saturday, Nov. 19, when Wartburg College holds its annual intrasquad wrestling meet at 1:30 p.m. in Knights Gymnasium.

Waverly attorney Ralph Laird and magistrate Jim Brandau will be meeeting in the rubber match of their pre-season wrestling series. Laird will be coaching the Knights' black squad and Brandau the orange team. Each stands 1-1 after two meets.

"Both coaches have top-quality material to work with" Wartburg Coach Dick Walker said. "With a little bit of coaching, someone should emerge a winner. It would be a shame if it wound up in a draw. One would think that with their previous experience, one of the two would finally assert himself as a wrestling coach."

Walker said both squads are split between veterans and freshmen. The black squad will have four freshmen and eight upperclassmen while the orange team will be made up of six freshmen and six upperclassmen.

Black	Wt.	Orange
Bob Gallagher	118	Don Connor
Dave Schlueter	118	Jerry Johnson
Steve DeNeut	126	Bill Bernardo
Casey Robb	126-34	Pat Voegel
Mike Olson	134-42	John Swanson
Steve Fiorella	134-42	Scott Tschetter
Mark Schmitz	142-50	Dave Walker
Jerry Willer	150	Pat Burke
Steve Angerer	158	Rich Wagner
Carl Cheeseman	167.77	Curt Sauer
Gary Zimmerman	177-90	Mike Broghammer
Paul Guilllaume	WHT	Duane Randall

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The Back Page

Baseler explains life in his terms

By JO ANN POST

Registration is right around the corner, and maybe you've been thinking about what courses you're going to take next term. If an independent study isn't in your immediate plans, maybe it will be after your hear about some of the exciting things one Wartburg senior has done and is doing.

As a two-year member of the Chrysalis program, John Baseler took three very interesting independents which he designed himself.

The first was in his freshman Fall Term– My Philosophy. This study was an attempt to "explain life in my own terms," said Baseler. "I've always tried to figure things out."

Through the independent study Baseler was trying to look to the future, what he's capable of and then making steps to get there.

His second independent study was called "Blue Print for Future City." His plan called for buildings 50 stories high, several miles in length, each one a community in itself. It would be like "malls within a mall."

Baseler's third independent was a study of comparative religions.

Baseler, a communication-journalism major, may be better known as J. J. Jackson, Drive-Time DJ on KWAR-FM.

"Why are you a journalism major if you want to go into broadcasting?" he was asked.

"Well, I hate to write, but I need to learn how. I'd like to be able to articulate what I'm thinking. I like poetry, and I can write that pretty well," he said.

In line with his communications major, Baseler is currently doing a series of actualities. These are interviews with people on and around campus who confirm things happening that involve Wartburg. They are usually 60 seconds long and involve a specific issue.

"I try to keep the interview to one question or, perhaps, use a running question in which the person's response invites another related question." Baseler then takes these taped interviews, puts them together for broadcasting, and uses them for spots in KWAR's news programs.

Next term he wants to try an independent study in inter-cultural communication because he feels there is a lack of communication between cultures.

He speaks from first-hand experience as a pastor's son growing up in the southwest. The family moved around a lot and, typically, as whites, they were in the minority. Coming to Wartburg was, in his own words, "a culture shock."

Baseler explained that it took him until almost his sophomore year here at Wartburg to feel comfortable with himself and the campus.

What kind of plans does he have after graduation in May?

Right now he's not sure, but he does know that the week immediately after graduation he wants to go to Oklahoma and visit an old friend. After that, who knows?

Baseler has applied for a job at WLS in Chicago. He admitted that he has no real hope of being given a job there because "they get hundreds of applications every day." He'd really rather work at a station much like KWAR.

None of his plans are definite. He has a desire that reminds one of George Plimpton. "I want to do a little bit of everything. Maybe drive a truck for awhile, be a mailman, a DJ or play in a rock and roll band. Then I'm going to write a novel about everything I've done."

With this attitude it's easy to see why he said, "I have a hard time getting bored. Life is interesting if you make it that way."

After four years of experience at KWAR, John Baseler is at home behind the microphone. Better known to his listeners as J. J. Jackson, he spins the discs on his Drive-Time and Weekend Rock Express shows and hopes to continue his DJ interests after graduation.

Alexander: experienced marathoner

by GREG WICKHAM

With three races under his belt, the 26-mile marathon has become very familiar to philosophy professor Ron Alexander.

Many would ask, why does a person run 26 miles? Some people consider 26 miles a long trip in a car, but running that far would be unheard of. But for Dr. Alexander, the training for the marathon has become a positive addiction.

"If I miss a day or two of running, something is missing from my day and I experience a feeling of guilt," he said.

Dr. Alexander believes in the Greek idea of a balance of both the mental and physical aspects of the body. Conditioning like that of a marathoner does that. "A person thinks better when he is in good shape," he said. "I would run whether I competed or not because I believe in staying fit and healthy." He likes the advantages of low blood pressure and pulse rate that running gives a person.

There are two different types of athletes who compete, according to Alexander. "There's the athlete who is concerned with immediate goals. Some are competing for a letter award, most valuable award, or a spot on the varsity. They compete for a few years in high school or college and then drop it," he said. The other type of athlete competes not for status reward, but because he has a better attitude about and just gets peace of mind out of what he is doing. Alexander puts himself in that category.

Time only allows Dr. Alexander to train 60 miles a week—he would like to run more. But the training he has done is paying off. He has made improvement every time out. At the Omaha Marathon in early August, he was clocked at three hours and 48 minutes. In September he did 3:42 at the Mayor Daley Run in Chicago. He made his biggest improvement two weeks ago at the Iowa City M.S. Marathon where he ran a 3:32.

At Iowa City, Alexander received pledges for running which went to the National Multiple Sclerosis Society. "It was an extra incentive to have people pledging money on my race for such a good cause," he said.

Dr. Alexander's children also got into the act in Iowa City. His eight year old daughter Amy ran in the five mile run, and his 13 year old son Joel competed in the 13 mile race. Amy was pictured in an Iowa City newspaper with the caption "Too young to know better." His family attends his races and enjoy running.

There's much pain involved in running a marathon. "You have to think positive to overcome the pain during a race. I concentrate on overtaking the next runner or something to keep my mind off it," Alexander said. There's a point, usually around the 20 mile mark, where he goes through what he calls a separation of mind and body. "You tell your legs to move faster but they answer back, 'no way'," he said.

As for the future, Alexander hopes to break the 3:30 mark. He also is setting his sights on qualifying for the Boston Marathon. But for the time being, he will take a break from competition until after the first of the year.

Until his next race, Dr. Alexander will be seen running the streets of Waverly. He'll be running not only because he enjoys the competition of the marathon, but because it's an important part of his lifestyle.